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The new addition provides a pleasant, scaled-down transitional space leading to the outdoors. It gives the patio a completely different feel from the old porch's looming, guard-towerlike appearance.

Fabulous Facelifts



Make It Match

by Dan Weeks

A home's true character is sometimes marred with an awkward addition or shoddy detailing. Architect Doug Walter specializes in turning these ugly ducklings into neighborhood gems. Here are four of his Denver-area projects—and four great ideas for achieving fabulous facelifts.

The rear elevation of the first home (*above*) was ruined by an old sleeping porch addition. Walter's replacement uses the same foundation, but features roof pitches, shingling, and brickwork that duplicate those of the original home.

The result is a sunny indoor space and a pleasant backyard patio.

Fabulous Facelifts

Page 72: architect—Doug Walter Architects, 280 Columbine St., Suite 205, Denver, CO 80206; 303/320-6916. **Contractor**—Dennis Palmer, Performax, P.O. Box 131, Parker, CO 80134; 303/841-5653.

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PHOTOGRAPHS: J. CURTIS; ARCHITECT: DOUG WALTER; REGIONAL CONTRIBUTOR: MINDY PANTEL

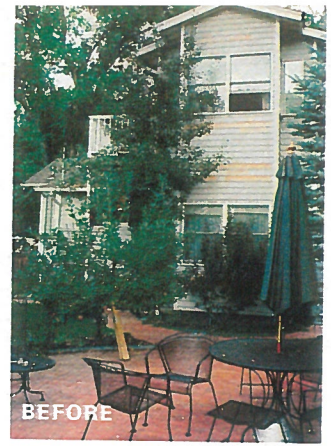
Exterior Facelifts

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Blithely Blend



Also the victim of a clunky rear addition—one that was tacked on sometime in the 1970s—this bungalow had lost its 1920s charm. To better meld the home with its quaint neighborhood, Walter borrowed from several styles and regional influences. The roof corbels (*left*) and tall first-floor windows are Victorian, the porch columns are classical, the brickwork is East Coast Georgian, and the redwood deck is West Coast contemporary in feel. The trick to mixing styles successfully is restraint and proportion: Choose individual elements carefully, and make sure they complement one another in scale.



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A columned porch and the corbel-supported roof overhangs (*left*) add texture to the rear elevation of this remodeled bungalow and create a transition to the patio. The facelift extends to the wood trim (*above*) that is incorporated into the brick steps.

Page 74: architect—Doug Walter Architects (address above). Contractor—Tom Owens, Creative Remodeling, P.O. Box 460095, Aurora, CO 80046; 303/617-3030.

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Page 76: architect—Doug Walter Architects (address above). Contractor—Steve Turner, Coggeshall Construction, 1062 S. Gaylord St., Denver, CO 80209; 303/777-0894.



The difference between “clutter” and “charming detail” is often in the choice and application of elements. For this rear exterior (left), wood detailing embroiders flat surfaces. Railing, muntins, board-and-batten siding, and lattice (bottom left) punctuate the facade and deck without overwhelming them.



Delight in Detail

Period-style detailing brings the spirit of this Tudor-style cottage around to the formerly nondescript back of the house. Before the renovation, a single, massive triangle of siding overhung a deck crowded with two bump-out windows. Walter replaced the lap siding with bat-and-strip detailing, hung oversized corbels from the eaves, laced the elevation with muntined windows, and replaced the bump-outs with French doors. The final touch: a trellised deck with pergola sides, soon to be covered with grapevines. The new deck is roomy enough for a table, but the pergolas keep it cozy. “Unless it’s snowing, I find I’m outdoors,” says homeowner Elizabeth MacDonald. “It’s another room for me.”

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Exterior Facelifts

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Pop the Top

Several years ago, the rear facade of this single-story Victorian home was completely obscured by a pillbox-style commercial addition. Walter put it back to rights by adding a 1,000-square-foot second story that swallowed the ugly addition whole. He then enveloped the entire house with Victorian details that had vanished over the years, such as turned balusters, fish-scale shingles, and gingerbread gable brackets. The trick to adding a second floor is to do so without making it look like what Walter calls “a gift from the sky”—as though a stylistically-alien second floor has landed on an existing house. 🏠



Page 78: architect—Doug Walter Architects (address above). **Contractor**—Chris Cella, Spectrum General Contractors, 5135 E. 38th Ave., Denver, CO 80207; 303/329-8003. **Exterior color consultant**—James Martin, The Color People; 800/541-7174.

Buying information, page 225



New dormers blend perfectly with the home's main gable. Facing the shady backyard is a balcony-topped porch. Although the second story is new, it is carefully scaled and detailed to look as if it always belonged to the historic home.